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SPS. 1906  
Mar. 24  
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CATALOGUE

OF

# IMPORTANT MODERN PICTURES

AND

*Water Colour Drawings*

THE PROPERTY OF A GENTLEMAN

THE PROPERTY OF

JOHN H. FOSTER, ESQ.

Deceased; late of Fernside, Witley, Surrey

(Sold by Order of the Executors)

ALFRED HARRIS, ESQ.

Deceased; late of Wharfenden, near Frimley

(Sold by Order of the Executors)

AND

**Pictures and Drawings**

FROM NUMEROUS PRIVATE COLLECTIONS AND  
DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On **SATURDAY, MARCH 24, 1906**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

L.64187

2618-309

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the {Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On SATURDAY, MARCH 24, 1906,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

## DRAWINGS.

L. EMILE ADAN.

- 1 THE LONG WALK  
13½ in. by 19½ in.

Tooth

E. CHARLEMONT, 1893.

- 2 A DRUMMER  
19 in. by 13 in.

Frost & Reid

E. CHARLEMONT.

- 3 A CAVALIER  
19 in. by 13 in.

do

V. CHEVILLIARD.

- 4 UNE HEURE AGRÉABLE—vignette

do



V. CHEVILLIARD.

40

- 5 THE PIPE OF PEACE—
- vignette*

Frost &amp; R

W. S. COLEMAN.

5

- 6 A PAGE
- 
- 13 in. by 7 in.

Tooth

CORTAZZO.

10

- 7 FLIRTATION
- 
- 12 in. by 8 in.

Mitchell

R. DE CUVILLON

80

- 8 DIGNITY; and SIMPLICITY—a pair
- 
- 14 in. by 11 in.

Thrift<sub>2</sub>

BIRKET FOSTER.

175

- 9 THE HAYFIELD
- 
- 9 in. by 14½ in.

Lefevre

ASTON KNIGHT.

20

- 10 THE BRIDGE OVER THE WEIR
- 
- 16½ in. by 20½ in.

Tooth

E. METZMACHER.

55

- 11 CINDERELLA
- 
- 13½ in. by 9½ in.

Frost &amp; R

GEORGES SCOTT.

20

- 12 A DRAGOON
- 
- 16½ in. by 12¼ in.

Tooth

## PICTURES.

T. BLINKS.

Tooth

- 13 ON THE MOORS  
36 in. by 50 in.

F. DEL CAMPO, 1888.

Thrift

- 14 CAPRI  
15 in. by 25½ in.

GEORGE COLE, 1881.

Wise

- 15 FITTLEWORTH  
24 in. by 36 in.

ANDRÉ CROCHEPIERRE, 1904.

Tooth

- 16 REFLECTIONS  
54 in. by 48 in.

E. FRIANT.

Tooth

- 17 ON THE HILLS  
On panel—17½ in. by 21 in.

J. C. HOOK, R.A., 1850.

- 18 "MERCHANT OF VENICE," Act II. Scene 8  
On panel—24 in. by 30 in.

do

E. KOTSCHMEISTER.

- 19 AT THE SPRING  
18 in. by 12½ in.

Richardson

B. W. LEADER, R.A., 1899.

78 20 A SURREY UPLAND

15½ in. by 23½ in. Agnew

F. ROYBET.

250 21 A CAVALIER, in black slashed dress and large hat

On panel—26 in. by 21 in. Tooth

CH. SCHREIBER.

24 22 A QUIET HOUR

On panel—9 in. by 6½ in. Leggar

R. SENÉT, 1886.

50 23 VENICE

24½ in. by 57½ in. Tooth

G. L. SEYMOUR.

50 24 ELAINE

On panel—13½ in. by 10 in. do

G. L. SEYMOUR.

50 25 WINIFRED

13½ in. by 9½ in. do



*The following are Sold by Order of the Executors of  
JOHN H. FOSTER, Esq., deceased, late of  
Fernside, Witley, Surrey.*

## DRAWINGS.

BIRKET FOSTER.

30 26 LOCH MAREE

30½ in. by 46½ in.

Sampson

BIRKET FOSTER.

70 27 IN THE MARKET PLACE, VERONA

27 in. by 40 in.

Leferre

BIRKET FOSTER.

60 28 BEN NEVIS

29 in. by 46½ in.

*Exhibited at Chicago, 1893**Exhibited at the Guildhall, 1896*

Sampson

BIRKET FOSTER.

50 29 HIGHLAND SCENE, NEAR DALMALLY

30 in. by 43 in.

*Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887*

Leferre

F. WALKER, A.R.A.

6 30 A STUDY FOR THE BLIND MAN IN "THE WAYFARERS"

8 in. by 6¾ in.

Leggett



## PICTURE.

SIR P. LELY.

## 100 31 PORTRAIT OF NELL GWYN

26 in. by 20½ in.

*Mentioned in Peter Cunningham's "Story of Nell Gwyn," p. 173**From the Collection of J. M. Stewart, Esq., 1882*

P &amp; D Colnag

## THE PROPERTY OF A LADY.

## DRAWING.

E. DETAILLE, 1871.

## 75 32 MARÉCHAL NEY

25 in. by 20½ in.

Bernhe

## PICTURE.

LORD LEIGHTON, P.R.A.

## 420 33 THE SUMMER MOON

Full-length figures, less than life-size, of two girls, one in white drapery, the other in red, reclining in a marble alcove, leaning against one another, with clasped hands, asleep; behind them is a circular opening, through which is seen the moonlit sky

40 in. by 52 in.

*Exhibited at the Royal Academy, 1872**Exhibited at Burlington House, 1897*

Eames



## DIFFERENT PROPERTIES.

## DRAWINGS.

S. PROUT.

- 34 AN OLD WELL AT BRUGES  
9½ in. by 7 in.

Wall

P. DE WINT.

- 35 NEAR CHISLEHURST—a pair  
6 in. by 9½ in.

Richardson

J. M. W. TURNER, R.A.

- 36 LANCASTER  
13 in. by 18½ in.

Hughes

H. MOORE, R.A., 1868-9.

- 37 CATTLE ON PORTMADOC SANDS  
11¼ in. by 21½ in.

Lanley

SIR F. W. BURTON, R.H.A., 1854.

- 38 INTERIOR OF BAMBERG CATHEDRAL  
42 in. by 28½ in.

Cooke

R. ANDERSON, A.R.S.A., 1886.

- 39 FEEDING POULTRY  
27 in. by 40 in.

Perrmain

TH. DE BOCK.

- 40 A RIVER SCENE, with sheds and boats  
13½ in. by 19½ in.

Wood

SAM BOUGH, R.S.A., 1867.

175 41 LINDISFARNE

18 in. by 24 in.

*From the Collection of Samuel Barlow, Esq., 1875*

Wallis

SAM BOUGH, R.S.A., 1873.

45 42 THE KEEPER'S RETURN

11½ in. by 18½ in.

Agnew

SAM BOUGH, R.S.A., 1870.

130 43 BORROWDALE

10 in. by 14 in.

David

W. HUNT.

65 44 PINEAPPLE AND GRAPES

13 in. by 10½ in.

Tooth

W. HUNT.

105 45 LIGHT AND SHADOW

13 in. by 9½ in.

Perme

BASIL BRADLEY, 1870.

10 46 DRIVING HOME THE CATTLE

15½ in. by 28 in.

Vassa

E. M. WIMPERIS.

12 47 A WELSH RIVER SCENE, with cattle

19 in. by 27 in.

White

BIRKET FOSTER.

35 48 A RUINED CHURCH, ARISAIG

10½ in. by 15½ in.

*From the Artist's Sale, 1899*

Gooden

ALPHONSE MARX.

- 49 A WOOD NYMPH

*Pastel—25 in. by 20 in.*

Wall

E. FRÈRE, 1872.

- 50 SEWING ON THE BUTTON

$14\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

do

## PICTURES.

WALTER HUNT, 1883.

- 51 THE PET GUINEA-PIGS

$17\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

Richardson

EDWIN ELLIS.

- 52 LOBSTER-CATCHERS

$16\frac{1}{2}$  in. by 29 in.

Bell

F. D. HARDY.

- 53 THE MOUSE-TRAP

*On panel— $11\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.*

Moody

H. G. GLINDONI, 1891.

- 54 THE BRAVE DESERVE THE FAIR

*On panel— $9\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.*

*Exhibited at the Royal Academy, 1891*

Richardson

A. H. TOURRIER.

- 55 THE SOLDIER'S STORY

$11\frac{1}{2}$  in. by 15 in.

W. Frame



## A. DE BYLANDT.

- 10 56 SUPPLIES FOR THE CASTLE  
38 in. by 56 in.

Ward

## E. VERBOECKHOVEN, 1879.

- 31 57 SHEEP AND POULTRY; and GOAT, EWE, LAMB, AND POULTRY  
—a pair<sup>2</sup>  
On panel—6 in. by 8½ in.

Schwarz

## P. MARILHAT, 1840

- 7½ 58 CROSSING THE DESERT  
On panel—7 in. by 6¼ in.

Wills

## P. J. CLAYS.

- 11 59 DUTCH FISHING-BOATS  
4½ in. by 7 in.

Walli

## V. CORCOS, 1891.

- 17 60 ON THE BALCONY  
47 in. by 65 in.

Sample

## V. CORCOS, 1891.

- 17 61 THE PET BIRD  
47 in. by 65 in.

do

## TOWNELEY GREEN, 1888.

- 2½ 62 THE APPLE ORCHARD  
22½ in. by 29½ in.

Bell

## T. S. COOPER, R.A.

- 4½ 63 A HORSE BY A SHED  
On panel—14½ in. by 17½ in.

do

## C. WESTERBEEK, 1900.

- 64 A LANDSCAPE, with a peasant woman and sheep: Evening  
23 in. by 39 in.

## LEOPOLD RIVERS.

- 65 THE SUSSEX WEALD: October  
36 in. by 60 in.

## SIR D. WILKIE, R.A.

- 66 AN INTERIOR WITH A FAMILY GROUP—a sketch  
22½ in. by 28½ in.

## A. VICKERS, 1860.

- 67 NEWPORT, ISLE OF WIGHT  
27½ in. by 40 in.

## A. VICKERS, 1857.

- 68 WINDSOR FROM THE BANKS OF THE THAMES  
27 in. by 40 in.

## A. VICKERS, 1859.

- 69 SANDOWN, ISLE OF WIGHT  
27½ in. by 40 in.

## A. VICKERS.

- 70 SHIPPING IN THE SOLENT  
14½ in. by 20½ in.

## J. SANT, R.A.

- 71 MEDITATION  
Oval—30 in. by 25 in.

## EDWIN HUGHES, 1891.

- 72 CHECKMATE  
15½ in. by 21½ in.

Drayton

Sampson

Adams

Bos

Anglin

Bos

do

Bates

Fletcher

J. F. HERRING, SEN., 1857. *Barnard*

- 42 73 A COURTYARD, with horses, goat, ducks, and poultry  
34½ in. by 44 in.

J. F. HERRING, SEN., 1858. \* *de*

- 28 74 A FARMYARD, with horses, cattle, goats, pigs, and poultry  
23½ in. by 39½ in.

D. FARQUHARSON, A.R.S.A., 1878. *Mitchell*

- 32 75 AFTER WORK  
23½ in. by 36 in.

T. BAKER, 1838.

- 27 76 A LANE SCENE, SNITTERFIELD, WARWICKSHIRE  
30 in. by 25 in. *Vokin*

E. SEMENOWSKY, 1886. *Dale*

- 8½ 77 THE MANDOLINE PLAYER  
On panel—21 in. by 14½ in.

ALFRED PARSONS, A.R.A., 1876. *Pax*

- 9½ 78 THE BROOK  
18 in. by 15½ in.

J. BRETT, A.R.A. *Sampl*

- 10 79 COW ISLAND, DUNOLLY  
10 in. by 19 in.

A. STUART WORTLEY, 1888. *Y. Lot*

- 10 80 PORTRAIT OF MRS. BRAITHWAITE WILSON, holding a fan  
36 in. by 27½ in.



T. S. COOPER, R.A., 1855. *Upston*

- 52 81 A GROUP OF CATTLE AND SHEEP, on the bank of a river  
24 in. by 48½ in.

J. A. LOMAX. *Darwinson*

- 6 82 "NO HUNTING THIS MORNING!"  
On panel—15½ in. by 11½ in.

J. PHILLIP, R.A., 1849. *Price*

- 4 83 AN INTERIOR, with a lady reading  
19½ in. by 23 in.

L. B. HURT, 1903. *Richardson*

- 6 84 HIGHLAND CATTLE  
23½ in. by 40 in.

E. J. NIEMANN. *Clive*

- 5 85 NEAR HARROGATE, YOKES  
20 in. by 30 in.

J. HOLLAND. *Atkinson*

- 7 86 THE MOUTH OF THE BISAGNO, GENOA  
27 in. by 43½ in.

J. F. HERRING, SEN., 1844. *W. Hall*

- 8 87 THE KILL  
21½ in. by 27 in.

J. F. HERRING, SEN., 1840. *W. Hall*

- 8 88 A HUNTSMAN AND HOUNDS NEAR A POOL  
21½ in. by 26 in.

P. R. MORRIS, A.R.A.

- 38 89 THE SALE OF THE BOAT  
36 in. by 60 in.

F. ZIEM.

- 40 90 CONSTANTINOPLE  
On panel—9 in. by 15 in.

H. HENNER.

- 20 91 A GIRL READING  
25 in. by 17½ in.

H. HENNER.

- 36 92 HEAD OF A YOUNG GIRL, in dark dress  
On panel—11 in. by 8 in.

SIR L. ALMA TADEMA, R.A.

- 20 93 THE DEATH OF THE FIRST-BORN  
27 in. by 34 in.

R. ANSDELL, R.A., 1837.

- 10 94 THE MONASTERY  
Taken from a scene in Avenal Castle, described by  
Sir Walter Scott in "The Monastery"  
37 in. by 50 in.

VICAT COLE, R.A., 1885.

- 130 95 BASILDON FERRY, with Hartswood in the distance  
15½ in. by 23½ in.

VICAT COLE, R.A., 1882.

- 95 96 HARDWICKE HOUSE  
15½ in. by 24½ in.

H. LE JEUNE, A.R.A., 1873.

## 97 VANITY

*On panel—18 in. by 13½ in.*

Mitchell

A. SOLOMON.

## 98 AT PRAYER

*13 in. by 9½ in.*

Murell

PH. ROUSSEAU.

## 99 LES DEUX AMIS

*51 in. by 35 in.**From the Collection of Louis Huth, Esq., 1905*

Obach

ALBERT MOORE.

## 100 AZALEAS

*78 in. by 39 in.*

Gibble

T. S. COOPER, R.A.

## 101 FOUR COWS IN A MEADOW

*20 in. by 30 in.*

Mitchell

E. LADELL.

## 102 FRUIT AND A GLASS ON A TABLE

*9½ in. by 11½ in.*

Evans

K. HEFFNER.

## 103 THE AFTERGLOW

*47 in. by 65 in.*

Artemus South

K. HEFFNER.

## 104 ON THE COAST NEAR VIAREGGIO

*9 in. by 12 in.*

Arnor



K. HEFFNER.

- 8½ 105 NEAR FLORENCE  
11½ in. by 8½ in.

Sampson

J. H. F. BACON, A.R.A., 1888.

- 25 106 THE VILLAGE GREEN, CHIDDINGFORD, SURREY  
35½ in. by 53½ in.  
*Exhibited at the Royal Academy, 1889*

Goodall &amp; Co.

VAL. C. PRINSEP, R.A.

- 19 107 PORTRAIT OF A LADY, in red dress  
36 in. by 27½ in.

Hitchcock

J. W. GODWARD.

- 115 108 VENUS AT THE BATH  
68 in. by 24 in.  
*Exhibited at the Royal Academy, 1901*

Perman

R. ANSDELL, R.A.

- 480 109 THE CALEDONIAN COURSEING MEETING, with portraits of  
many well-known people and celebrated dogs  
(The key sold with the picture)  
60½ in. by 120 in.

Atkins

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THE PROPERTY OF A LADY.

W. MULLER, 1843.

- 220 110 LAGO MAGGIORE  
18½ in. by 29 in.

*From the Collection of C. P. Matthews, Esq., 1891*

Martin

THE PROPERTY OF A GENTLEMAN.

LORD LEIGHTON, P.R.A. *Prize*

111 WINDING THE SKEIN

A terrace in the foreground on which are full length figures of two fair-haired girls; the one on the right in white drapery, seated, holds a skein of wool, which the younger one, on the left, in red and white drapery, is winding into a ball; sea and hills in the background

40 in. by 60 in.

*Exhibited at the Royal Academy, 1878*

*Exhibited at Burlington House, 1897*

*Engraved*

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THE PROPERTY OF A GENTLEMAN.

B. W. LEADER, R.A., 1891. *Harley*

112 SAND DUNES

45 in. by 68½ in.

*Exhibited at the Royal Academy, 1891*

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*The following are Sold by Order of the Executors  
of ALFRED HARRIS, Esq., deceased, late of  
Wharfenden, near Frimley.*

## PICTURES.

J. AUFRAY.

- 10 113 TAKING AN OPPORTUNITY  
*On panel—12½ in. by 9½ in.*

Sampson

J. AUFRAY.

- 10 114 THE CONNOISSEURS  
*12½ in. by 9 in.*

Moody

J. B. BEDFORD, 1873.

- 25 115 CORDELIA  
*47 in. by 22½ in.*

Harris

E. FRERE.

- 46 116 FEEDING BIRDS  
*On panel—16 in. by 12½ in.*

Harris

W. MULLER.

- 145 117 THE PORT OF RHODES  
*16 in. by 24 in.*  
*From the Collection of E. Bullock, Esq., 1870*  
*From the Collection of J. Gillott, Esq., 1872*

Bullock



P. F. POOLE, R.A.

- 118 THE DEATH OF CORDELIA  
17½ in. by 23½ in.

Amor

A. SEEL (OF DUSSELDORF).

- 119 COURT OF THE MOSQUE OF THE ALHAMBRA  
15½ in. by 12½ in.

Hallis

R. WYLIE.

- 120 LA SORCIÈRE BRETONNE  
37½ in. by 45½ in.

Maber

## THE PROPERTY OF A GENTLEMAN.

## DRAWINGS.

H. BIRTLES, 1899.

- 121 CATTLE: Early Morning  
13 in. by 19½ in.

Richardson

A. GLENDENING, JUN., 1897.

- 122 WILL HE COME?  
19½ in. by 29½ in.

Missell

A. GLENDENING, JUN., 1897.

- 123 THE FLOWER-SELLER  
29½ in. by 19½ in.

Mitchell

A. GLENDENING, JUN., 1897

- 14 124 ON THE CLIFF  
28½ in. by 19 in.

Haber

JAMES HARDY, JUN., 1859.

- 10 125 DEAD PHEASANT, PIGEON, AND STILL LIFE  
7½ in. by 10 in.

Eyle

## PICTURES.

J. CLAYTON ADAMS, 1891.

- 8½ 126 THE HARVEST FIELD  
23½ in. by 18 in.

Richards

S. ANDERSON.

- 22 127 A ROUMANIAN GIRL  
20½ in. by 16½ in.

Agner

DAVID BATES, 1903.

- 20 128 A NOVEMBER MORNING, BOLTON ABBEY  
48 in. by 72 in.

Sir R. Am

W. A. BREAKSPEARE.

- 19 129 THE BATH  
67 in. by 29½ in.

Hunter

W. T. C. DOBSON, R.A.

- 3 130 AN EGYPTIAN WATER-CARRIER  
On panel—12 in. by 9 in.

Mitchell

R. GALLON.

- 131 KENILWORTH CASTLE  
29 in. by 44 in.

Petty

R. GALLON.

- 132 A SUNNY AFTERNOON  
23 in. by 39½ in.

Lagdon

A. GLENDENING, JUN., 1893.

- 133 STRAYED  
30 in. by 40 in.

Kowles

T. B. KENNINGTON.

- 134 KING BABY  
38 in. by 48 in.

Wylde

T. B. KENNINGTON, 1899.

- 135 THE POOL  
72 in. by 54 in.

Goodman &amp; Fox

C. J. LEWIS, 1874.

- 136 THE WEIRS, MILL END, BUCKS  
On panel—9 in. by 15 in.

Sam Homan

ERNST MEISEL, 1870.

- 137 MARIE ANTOINETTE  
40 in. by 34½ in.

Wells

W. OLIVER.

- 138 SPRING FLOWERS  
36 in. by 27½ in.



EDWIN ROBERTS. *Eram*

- 5- 139 "DO YOU LIKE IT SWEET?"  
20½ in. by 16½ in.

H. T. SCHÄFER. *Byler*

- 15 140 THE PURITAN'S DAUGHTER  
27½ in. by 17 in.

CARLTON A. SMITH, 1904. *Byler*

- 17 141 THE BLACKBERRY GATHERER  
29½ in. by 19½ in.

CARLTON A. SMITH. *Murph*

- 4 142 A FAVOURITE SKETCH  
*On panel*—13 in. by 8¾ in.

SOLOMON J. SOLOMON, A.R.A., 1884.

- 45 143 COUSINS  
40 in. by 50 in.  
*From the Collection of J. Dole Esq., 1899*

ARTHUR WARDLE. *Braby*

- 22 144 "MY LOVE, HE IS LATE!"  
32½ in. by 22 in.

A. WILLIAMS, 1888. *Deaton*

- 9 145 ON THE SOUTH COAST  
23½ in. by 42 in.

FINIS